

Conductor

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

The musical score is arranged in systems. The first system includes Trpts and Bass. The second system, marked with a circled 'A', includes Saxes and Trb. The third system includes Sax. and Brass. The fourth system, marked 'Tutti', includes Trb, Brass, Saxes, and Trpts. unis. The fifth system, marked with a circled 'B', includes 2nd - Brass and Trpts. The sixth system includes Trb. The seventh system includes Brass both times. The eighth system includes Sax. and Trpts. unis. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes first and second endings.

HARPER VALLEY P.T.A.

1st Eb Alto Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately (in 4)". The score is divided into several systems, each with a treble and bass staff. Dynamics include *f*, *mf*, *f* Soli., *mp*, and *ff*. There are also articulation marks like accents and slurs. Section A is marked "1st & 2nd time" and includes a "2nd time only" section. Section B includes first and second endings. The score concludes with a double bar line and a final dynamic of *ff*.

HARPER VALLEY P.T.A.

3rd Eb Alto Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

(A)

1st & 2nd time

Musical notation for the first system, including dynamics like *mf* and *f*.

Musical notation for the second system.

Musical notation for the third system, including a triplet.

1.2.

3.

(B)

Musical notation for the fourth system, including dynamics like *mp*, *f*, and *mf*.

Musical notation for the fifth system.

Musical notation for the sixth system, including dynamics like *mf* and *mp*.

Musical notation for the seventh system, including dynamics like *f* and *ff*.

HARPER VALLEY P.T.A.

2nd B♭ Tenor Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

A
1st & 2nd time
f
mf
3rd time
Soli
f Soli
mf
f Soli
mf
f
1.2. | 8. | **B**
mp
mf
mp
mf
Ens.
1. | 2. |
Soli
f
ff

HARPER VALLEY P.T.A.

4th B \flat Tenor Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

(A)

1st & 2nd time

Musical notation for the first system, including dynamics like *f* and *mf*. The notation consists of a single staff with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *f*. After the first measure, there is a dynamic change to *mf*. The system concludes with a dynamic marking of *f*.

Musical notation for the second system, consisting of two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the third system, consisting of two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment. A dynamic marking of *f* is present in the final measure of the system.

Musical notation for the fourth system, including first and second endings (1.2. and 1.3.) and a 'Soli' section. The notation consists of two staves. A dynamic marking of *mp* is present in the 'Soli' section, and a dynamic marking of *f* is present in the final measure of the system.

Musical notation for the fifth system, consisting of two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment. A dynamic marking of *mp* is present in the first measure of the system.

Musical notation for the sixth system, consisting of two staves. The top staff continues the melody, and the bottom staff provides a rhythmic accompaniment. Dynamic markings include *mp*, *mf*, and *Ens.*

Musical notation for the seventh system, including first and second endings (1. and 2.) and dynamics like *f* and *ff*. The notation consists of two staves. A dynamic marking of *f* is present in the first measure of the first ending, and a dynamic marking of *ff* is present in the final measure of the system.

HARPER VALLEY P.T.A.

5th E \flat Baritone Saxophone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

(A) 1st and 2nd time

mf
Soli 3rd time
f

f

f

1. 2. 3. (B)
mp
Soli
f

mp

mf

1. 2.
ff

HARPER VALLEY P.T.A.

1st B♭ Trumpet

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

(A) 1st & 2nd time
Soli

f

3rd time

1.2. 3.

(B) Soli

mf *f* *mf*

1. 2.

ff

2nd B♭ Trumpet

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

(A)
1st & 2nd time

HARPER VALLEY P.T.A.

3rd B \flat Trumpet

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

A 1st & 2nd time

mf
3rd time

1. 2. | 3.

mf *f* *mf* **B** *Soli*

1. | 2.

ff

4th TRUMPET

HARPER VALLEY P.T.A.

Moderately (in 4)

(A) 1st + 2nd TIME

3rd TIME

1. 2. 3.

(B)

HARPER VALLEY PTA (cont'd)

4th TRUMPET

Moderately (124)

Original Arrangement Max DeJulio © 1967

add. arr. MINIM ARRANGEMENTS c 1990

HARPER VALLEY P.T.A.

1st Trombone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

(A) 1st & 2nd time *mf*

3rd time *mp* **Soli** *mf* *mp*

mf

mf **Soli** *f* *mf*

1. 2. 3. (B) *mp* *mf* *f* **Soli** *f*

mp *mf* *f*

1. 2. *ff*

HARPER VALLEY P.T.A.

2nd Trombone

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f

(A)

1st & 2nd time

mf
mp
Soli

mf

Soli
mf
f

1. 2.

3.

(B)

mp
mf
f
Soli

mp
mf

mp
mf
f

1.

2.

f
ff

3rd (BASS) TROMBONE
Moderately (in 4)

HARRIS VALLEY PTA

First system of musical notation for 3rd Bass Trombone. It consists of two staves in B-flat major (two flats) and 4/4 time. The music features a melodic line on the upper staff and a bass line on the lower staff. The upper staff begins with a quarter rest followed by a series of eighth notes. The lower staff has a similar rhythmic pattern with some rests. There are dynamic markings like *f* and *mp* and some accents.

(A) 1st + 2nd TIME

Second system of musical notation for 3rd Bass Trombone. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. There are dynamic markings like *mf* and *mp* and some accents.

Third system of musical notation for 3rd Bass Trombone. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. There are dynamic markings like *mf* and some accents.

Fourth system of musical notation for 3rd Bass Trombone. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. There are dynamic markings like *mf* and some accents.

Fifth system of musical notation for 3rd Bass Trombone. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. There are dynamic markings like *mp* and *mf* and some accents. A circled letter 'B' is written above the staff.

Sixth system of musical notation for 3rd Bass Trombone. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with some rests. There are dynamic markings like *mf* and *f* and some accents.

HARPER VALLEY PTA
Moderately (i.e.)

3rd (BASS) TROMBONE

Original Arrangement by Max de Julio © 1967

add. arr. MINIM ARRANGEMENTS c 1980

4th Trombone

HARPER VALLEY PTA

Moderately (u.l.)

(A) *f* 1st 2nd TIME

HARPER VALLEY PTA
Moderately (in 4)

4th TROMBONE

Original Arrangement by Max deJulio © 1967

add. arr. Minim ARRANGEMENTS c 1980

HARPER VALLEY P.T.A.

Piano

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

f Eb Fm7 Eb Fm7 Gm7 Fm7 Eb
r. h. Eb6 Fm7 F#dim Gm7 B7 Bb7

3 Times
A

mf Eb7

Ab7

Eb7

Ab7 Bb7 Cb7 Bb7 Eb7 Bb7

1. 2.

3. B

1st time as written
2nd time play small notes
(F7)

Eb9 Db7 C7

F Gm7 Am Gm7 F Gm F Gm

F Gm F7 Bb7

F (F7) Gm7 Am Gm7 F Gm F Gm

4.

F Gm F7 Bb7 C7 Db7 Gm7 C9 F

2.

Gm7 Db9 C9 C9 Db9 Gb9 F7 Eb7(#11) F7

ff

HARPER VALLEY P.T.A.

Lead Guitar - Vocal

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

(A) **E^b7** 3 TIMES *f* I want to

tell you all a sto - ry 'bout a Har - per Val - ley wid - owed wife
note said "Miss - es John - son, — you're wear - ing your — dress - es way too high; —
hap - pened that the P. T. A. was gon - na meet that ver - y af - ter - noon; —

A^b7
Who had a teen - age daugh - ter who at - tend - ed Har - per Val - ley Jun - ior
It's — re - port - ed you've been drink - ing and a - run - nin' 'round with men and go - ing
They — were sure sur - prised when Mis - ses John - son wore her mi - ni - skirt in - to the

E^b7
High. — Well, her daugh - ter came home — one af - ter - noon, and did - n't ev - en stop to
wild: — And we don't be - lieve you ought to be a - bring - ing up your lit - tle girl this
room. — And as she walked up to the black - board I still re - call the words she had to

A^b7
play; — She said "Mom, I got a note here from the
way." — It was signed — by the sec - re - tar - y
say; — She said, "I'd like — to ad - dress this meet - ing
B^b7 **C^b7** **B^b7** **E^b7** 1. 2. **B^b7** 1. **E^b9** **D^b7** **C7**

Har - per Val - ley P. T. A. — 2. The
Har - per Val - ley P. T. A. — 3. Well, it
(B) of the Har - per Val - ley P. T. A. — Well, there's

F7
Bob - by Tay - lor sit - tin' there and sev - en times he's asked me for a date — Miss - es
Har - per could - n't be here 'cause he stayed too long at Kel - ly's Bar a - gain, — And if you

B^b7
Tay - lor sure seems to use a lot of ice when - ev - er he's a - way." — "And Mis - ter
smell Shir - ley Thomp - son's breath, you'll find she had a lit - tle nip of gin." — "Then you

F7
Ba - ker can you tell us why your sec - re - tar - y had to leave this town, — and should - n't
have the nerve to tell me you think that as a moth - er I'm not fit, — Well, this is

B^b7 1. **C7** **D^b7** **Gm7** **C9** **F**
wid - ow Jones be told to keep her win - dow shades all pulled com - plet - ly down?" —
just a lit - tle Pey - ton Place and
Gm7 **C9** 2. **C7** **F7**

2. "Well, Mis - ter you're all Har - per Val - ley hyp - o - crites."

Rhythm Guitar

HARPER VALLEY P.T.A.

By
TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

E \flat Fm7 E \flat Fm7 Gm7 Fm7 E \flat E \flat 6 Fm7 F \sharp dim Gm7 C \flat 7 B \flat 7

(A) 3 times:
E \flat 7

A \flat 7

E \flat 7

A \flat 7 B \flat 7 C \flat 7 B \flat 7 E \flat 7

1.2.

B \flat 7 E \flat 9 D \flat 9 C7

(B)

F Gm7 Am Gm7 F Gm F Gm7 F Gm F Gm7

B \flat 7

B \flat 7

F

Gm7

B \flat 7

B \flat 7

Gm7

F7

Am

Gm7

F

Gm

F

Gm7

F7

B \flat 7

B \flat 7

1.

C7 D \flat 7 Gm7 C7 F

Gm7 D \flat 9 C9

2.

C7 D \flat 7 C7 B \flat 7 D \flat 7 C7 G \flat 9 F7

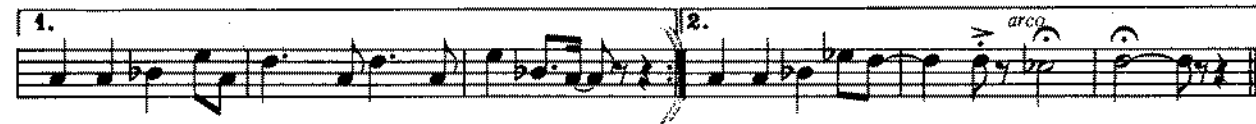
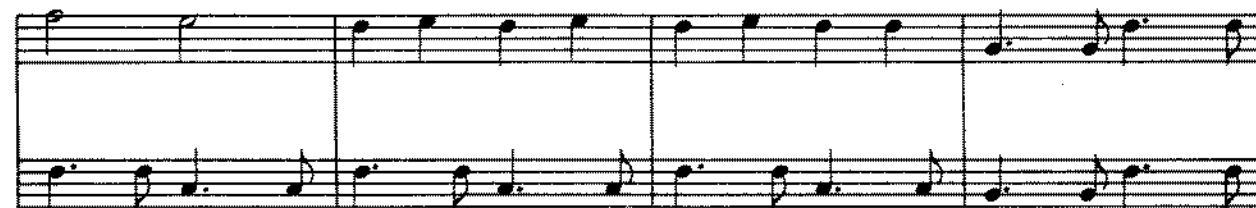
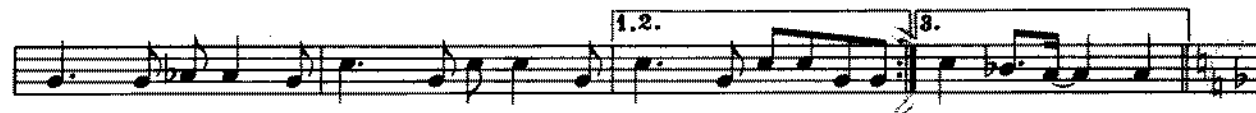
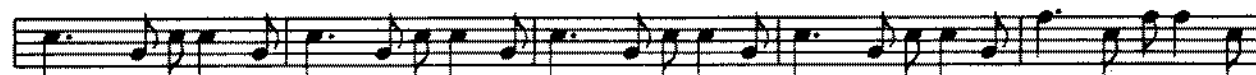
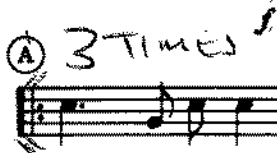
E \flat 7(+11) F7

HARPER VALLEY P.T.A.

By TOM T. HALL
Arranged by MAX DeJULIO

Moderately (in 4)

pizz.



HARPER VALLEY P.T.A.

Drums

By
TOM T. HALL
Arranged by MAX DeJULIO

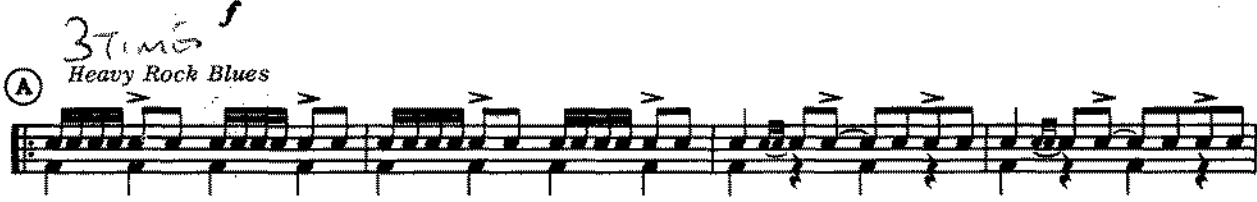
Moderately (in 4)

Cym.
S.D.
B.D.

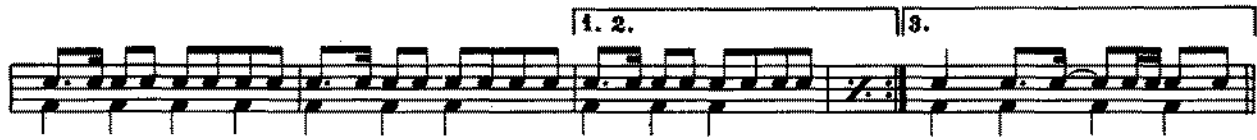


3 Times
Heavy Rock Blues

(A)



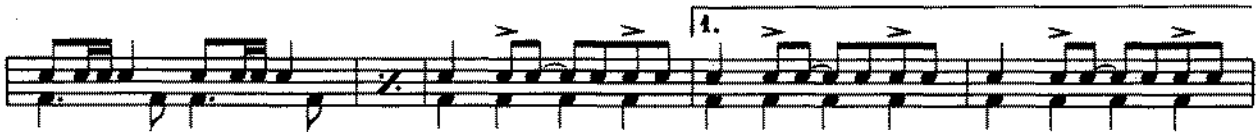
1. 2. 3.



(B)



1.



2. On Rim

